



THE

GW Hatchet

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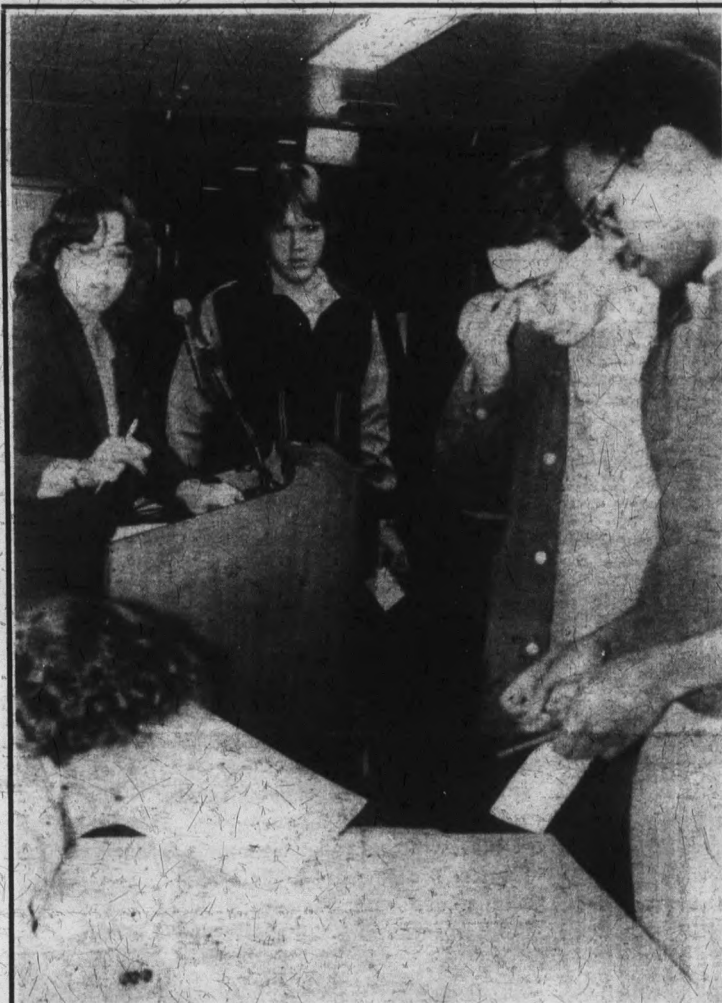


photo by Todd Hawley

Sold!

Several GW students prepare to hand over the required \$100 downpayment to complete the final step in last night's hectic all-dorm lottery and secure a slot in the dorm system next year. The second day of the two part all dorm lottery is slated for tonight at 9 p.m. in the Marvin Center's first floor cafeteria. Students who still hope to get one of the ever dwindling number of rooms available must participate in tonight's lottery.

Zoning Commission approves Row projectby Will Dunham
Managing Editor

The D.C. Zoning Commission Monday overwhelmingly approved the University's long-debated plans for a \$40 million retail development on Red Lion Row, culminating a seven-month struggle with neighborhood groups before the commission over approval of the project.

The Zoning Commission voted 4-1 to permit the construction of the project, which was presented in the form of a Planned Unit Development (PUD), a zoning designation that allows the University more design leeway in return for providing public amenities in the project. The commission also issued several technical standards that must be followed in the construction.

The decision provides GW officials with their first major break-through in their long battle for approval of the controversial development plans. But the commission's approval of the plans creates an unprecedented situation, because another D.C. agency, the Joint Committee on Landmarks, on Jan. 22, rejected the Row development plans, citing inadequate restoration of the 19th century townhouses, located on Eye Street between 20th and 21st Streets.

The plans, as a result of the discrepancy in rulings, will now be considered by the D.C. Mayor's Agent; the final decision on restoration of the townhouses will be rendered by the agent.

The development, as accepted by the zoning commission, calls for the construction of a large income generating office building behind the row of townhouses and the establishment of a multi-level Galleria of retail shops and restaurants.

University officials have expressed restrained happiness in the approval of the plans; however, leaders of the neighborhood organizations, including the Foggy Bottom/West End Advisory Neighborhood Commission (ANC) and the Foggy Bottom Association, said they must now regroup and reconsider their stringent opposition to the project.

Charles E. Diehl, GW vice president and treasurer, said, "We are pleased with the end result (in the commission) and did not know when we went in whether the plans would be successful. We think the decision was a good one."

Diehl said the Zoning Commission decision carries far more weight than the earlier Landmarks Committee rejection. "This is not to downplay the Landmarks Committee, but they are to advise and the

(See ROW, p. 13)

GW signs Indiana asst. as head coachby Chris Morales
Sports Editor

Gerry Gimelstob, the top assistant basketball coach under Bobby Knight at Indiana University for the past five seasons, accepted the position of head coach of the GW men's basketball team Tuesday.

The head coaching position had been vacant since Bob Tallent and his assistants were fired on March 4 after compiling an 8-19 mark this year, GW's worst men's basketball record in 13 years.

Gimelstob accepted the GW offer during a meeting with GW President Lloyd H. Elliott and Men's Athletic Director Robert K. Faris on Tuesday. The offer followed the screening of nine prospective candidates by a coaching search committee consisting of Faris, Edward Caress, faculty representative to the NCAA and Randall Packer, chairman of the Faculty Senate Athletic Committee. The committee had submitted three finalists to Elliott for final approval.

Gimelstob comes to GW with an impressive resume from nine years of coaching.

(See COACH, p. 13)

Student leaders reflect on year in office**Katz notes new policies**by Chris Morales
Hatchet Staff Writer

More than a year ago, Jonathan Katz won the presidency of the GW Student Association (GWUSA) in the only first ballot victory in GWUSA history. Now, as the final days of the Katz Administration draw to a close, Katz looks back at a year he said is characterized by an "administration with a conscience."

Among his actions since he took office, Katz said he is most pleased with lobbying efforts, especially those involving the Reagan financial aid cuts, input on University policy and



photo by Chris Morales

Jonathan Katz*no regrets on tuition stand*

curriculum and updated student services like the file of exams in the Gelman library.

Katz said the University's November decision to institute a sweeping tuition increase would have been made whether GWUSA consented or not. "If asked again, I would have made the

(See KATZ, p. 14)

PB chairman proud of termby Jean Alvino
Hatchet Staff Writer

"We (the Program Board members) have a responsibility to ourselves, each other, and the GW community. Knowing that a program went well and hundreds of people enjoyed themselves - that's what it's all about."

To outgoing Program Board Chairperson Kenny Goodman, that statement sums up his unorthodox tenure with the campus' programming organization.

Goodman got the chairpersonship of the Board in an unusual way, not through the electoral process, as is the



photo by Chris Morales

Kenny Goodman*'just went forward'*

tradition. He ran for the position in the February 1980 elections, but was soundly defeated by Scott Lampe.

But during the summer, Lampe resigned because of academic ineligibility. Goodman was then appointed chairperson by an ad hoc committee and assumed the

(See GOODMAN, p. 12)

Evaluations of TAs planned p. 2**21st Street: GW's fashion craze p. 7****Baseball team profiles p. 16**

Teaching Assistants included in next AE

by Larry Levine
Asst. News Editor

Evaluations of teaching assistants (TAs) will be added to next semester's Academic Evaluations (AE) as the result of an initiative by GW Student Association (GWUSA) Director for the Center for Academic Evaluation, Julia Murray.

"I don't see any reason why they shouldn't be evaluated" with the rest of GW's professors and instructors, Murray said. "They're part of a course and should be included."

Plans currently in the works call for the evaluations to have a format similar to those used for professors and will be included along with the semi-annual review of professors.

"I think it will be helpful to TAs and their departments to see how well they're doing," Murray said. "Most TAs are around for two or three years, so it could help students also."

Not everyone favors the idea, admitted Murray. TAs would have the same option professors have of not being evaluated; more than half of GW's professors opt not to be evaluated, she said.

Reactions from University departments using TAs in their curriculum were favorable to the idea, with several department chairmen adding their views on the idea.

"We do our own evaluations," said Economics Department chairman Charles T. Stewart, "and will probably continue to use our own."

The department uses the evaluations for more than just feedback to the faculty, he said. "At one extreme we use them to decide who to use to teach summer courses. At the worst extreme we use them to decide who to get rid of."

Stewart noted that TAs in different departments are used for different purposes. The same questions may not be appropriate across the board.

Another professor commented "I'm all for it," said Political Science Chairman-Bernard Reich. "We've had them for over a decade. We do it and we think it works very well."

However, he said, care must be taken not to evaluate TAs the same as professors. "They deal with sections, not the whole course. Faculty members are making the decisions."



photo by Chris Smith

Protest march

Groups protesting U.S. aid to El Salvador marched through campus Tuesday on their route from the State Department to the White House.

Senate Finance Committee named

The newly-chosen GW Student Association (GWUSA) senate Finance Committee will soon begin debate on the distribution of the \$175,065 allocated for the GW Student Association (GWUSA) 1981-82 budget by the University.

The Finance Committee members, chosen last Thursday, are "responsible for the distribution and the allocation of all GWUSA funds," according to Jimmy Wong, executive vice president-elect of GWUSA.

Wong also said the Program Board will receive a "large amount" of the budget, about \$100,000.

Hearings to decide the allocations for all chartered groups that are funded by GWUSA will be held within the next two weeks.

Senator at-large-elect Angelo Garubo will chair the new Senate Finance Committee. The remainder of the committee seats will be occupied by senators Michael Karakostas of the School of Engineering and Applied Sciences, Kevin Kirk and Francine Straka of the School of Government and Business Administration, Casey Rogers of the Medical School and Ron Zdrojeski and Andrew Robinson of the National Law Center.

-Linda Lichter

Jews BEHIND BARS RABBI ANDY BAKER

Former Chaplain
San Quentin Prison

FRI March 27
8 pm

Reform & Conservative Services at 6 pm
Dinner, at \$3.50, by reservation only

THE PUBLIC IS WELCOME

THIS SHABBAT AT GWU HILLEL
2129 f st., n.w. 338-4747

ONLY \$1.00?????

No, we did not make a mistake. Students may run a classified in the HATCHET for only \$1.00 for the first 25 words (20 cents a word thereafter). What a great way to sell an item, rent a house or apartment, or wish your friends happy birthday.

Place your ad today. Room 434, Marvin Center. Pre-payment is required. Non-student rate: 20 cents per word. For more information, call 676-7079.



Classified Ads

FOR SALE

ALL YEAR AROUND! Jewelry, 14 kt. gold chains, gemstones, pearls - Wholesale prices! (also buying/trading items of value). Call 530-2990.

MATTRESS - brand new Serta double, \$75. Bill, 362-4599.

GUITAR - Guild Starfire semi-hollow electric, excellent condition, \$425. Bill, 362-4599.

WEIGHTS - York 160 lb set, bench, \$85. Bill, 362-4599.

HELP WANTED

DISHWASHER P/T. Biochemistry Dept., 10-15 hrs./wk., \$4.00/hr. Contact Ted Simon X2950.

INSTRUCTOR AUDITION DANCE-ENERGY, an aerobic dance exercise co. looking for energetic part-time instructors to teach near college area and surrounding communities. Tremendous hourly wage possible. Audition - Sat. April 11, 10 am. Quality Inn: 1315 16th St. N.W.; Downtown D.C. For more info call: 215-622-5625.

SERVICES

SAS - Problems with GW administration or faculty? The Student Advocate Service is especially designed to help you. Contact us at 424A Marvin Center or 676-5990.

TYPING - I enjoy doing student papers, IBM Correcting Selectric. Located 1/2 block from Metro Center. 393-2116.

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MATH TUTOR available - Do you need help with your math? Have taught at UCLA, Community College, High School. Master's math plus 25 hours. I tutor on campus. Jack Marks, 527-6290.

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HOUSING

LOOKING FOR Grad student, non-smoker, to share house near Ballston metro - Spring-Summer - \$145 mon plus utilities - 525-6687.

WANTED! 2,3 or 4 Bedroom TOWNHOUSE or APT. on GW area. Call 676-2562.

WANTED ROOM to sublet, in apartment or house, in GWU area from Mid May-Aug. Please call Hope X2387.

MISCELLANEOUS

QUESTION: Who is the most important person at GWU???

ANSWER: The individual GWU Student.

STUDENTS FOR NON-NUCLEAR Future present BRIGHT MORNING STAR in concert on Friday, March 27. Advance tickets \$3 at the Marvin Center info desk, \$4 at door. Sample some Alternative Energy!!

ZBT BLOOD DRIVE: Sat. March 28, 10 a.m. - 2:00 p.m., 2008 G. St. For appointment call 393-9128. Give Blood and save a life!

ANNOUNCING A COUNSELING Center Workshop EXPERIENCING MOVEMENT, Thursdays, April 2 and 9, 6-8:00 p.m., call 676-6550 for details.

RED KNAPSACK taken from the Exchange Thurs. night. Contains valuable books and notes. Reward. Call X7730.

THE DRAMA DEPARTMENT at Catholic University will offer the eighth annual Harke Theatre Acting Conservatory for beginning and intermediate actors, starting May 18 through June 19, 1981. Six Grad or Undergrad credits can be obtained. Enrollment is limited to 30 participants. For further information, call Fay Jennings, 635-5364.

HAVE A BLAST at the Pierce Street Annex 1210 19th st. NW. College night, April 5, 1981. Inexpensive drinks, free parking available. Information - 466-4040.

FREE REFEREE clinics for GW community. Contact X6893. Dates: Thursday and Friday 7:30 pm and Saturday 9 am to 12:00 noon, April 2-4, 1981.

SUMMER INTERNSHIP

Perform final editing, reference verification and proofreading for a major political book. Term: May thru July. Small Stipend available. Contact Dr. David Schelm, 298-3196, 8-6 M-F.

Students gain voice on Curriculum Committee

by Catherine Eid
Hatchet Staff Writer

In an effort to gain increased student input in Columbian College curriculum decisions, such as meaningful initiation changes, GW Student Association (GWUSA) officials say they have secured a voice on the college's Curriculum Committee.

GWUSA Vice President for Academic Affairs Kathy Nathan participated in a recent meeting of the committee, which debates the college's curriculum requirements and meaningful initiation courses.

Jonathan Katz, GWUSA president, said the expected input in the committee is particularly important because "the Curriculum Committee decides

far-reaching decisions for Columbian College students. The Student Association, therefore, felt the students should have an input into those decisions."

Katz said GWUSA will attempt to work in decisions on changes in the meaningful initiation requirements. He said the committee considered "outrageous" increases in the requirements in December, which only "intensified our efforts for having a student on the Curriculum Committee."

According to William Schmidt, the chairperson of the Curriculum Committee, "The original proposal to raise the meaningful initiation requirements goes back three years, to the ad hoc departmental chairmen meeting

... Since then, the Columbian College Curriculum Committee has been formed to deal with this matter."

Nathan said the committee had decided to recommend the raising of the six credit-hour requirement in the two areas outside of a student's major to nine credit-hours and add "a whole set" of other requirements, such as

foreign language and computer science courses. "This would have raised the 12 hour meaningful initiation requirement to 48 hours," she added.

The committee has also considered implementing a "literacy rate" with other requirements, Nathan said.

"At this point the Curriculum

Committee realizes that it needs all the representation from the University that it can get, and a student voice may help," Nathan commented.

Schmidt said the debate over the changes in the meaningful initiation requirements continued through the last meeting and will continue further in the future.

New athletic fundraiser created

by Chris Morales

Sports Editor

Women's Athletic Director Lynn George has formed the "Colonial Women of GW," an organization that will help raise funds for women's athletics in the same capacity as men's athletics' Colonials, Inc.

The organization, like a booster club, will pay for some of women's athletics needs through dues and contributions. It will also serve as a tool to make the community more aware of the women's program and increase involvement to those interested by providing better communication than is possible without an organization.

"With support, people become winners. Women have arrived to the point now where we need people to watch a performance," George said. "The thing that is so heart-breaking is working as hard as the women do and having nobody there to watch it."

"Colonial Women should become a real arm of PR,"



photo by Chris Morales

Lynn George

created new fundraiser

George said. "I want to make people care about the girls on my teams." She added the organization will have officers and trustees who will be able to have input in the direction the program is taking.

Women's athletics is now fully funded by the University. Part of George's goal is to eliminate the total dependence on the GW budget, because "athletics should be able to support some of its

desires and wishes."

Increased cash flow would mean a larger budget for all of the costly necessities of the teams, as well as help make overall improvements that the department cannot afford now.

Once the Colonial Women's budget is formed, the income will be shared by all the women's teams.

In addition to the financial end, George, who calls her idea a "sort of a chicken in an egg" and aims for 1,000 members, said she hopes to gain a stronger community interest in her programs. The group will be sponsoring local benefits for the community, in hopes of "giving something back to the community."

Another possibility for the use of the money is recruiting. She said a professional filmmaker could be hired to shoot a recruitment film and support a newsletter to inform high school students about GW and its environment.

Housing lottery continues with all-dorm session tonight

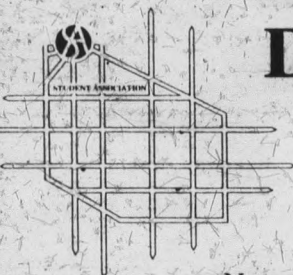
The excitement and frayed nerves of the campus residence hall lotteries continued this week with in-hall lotteries on Monday and Tuesday and the first of the two all-dorm lotteries last night in the Marvin Center.

Volunteer lottery workers and residence hall staff alike said they think this year's lottery has been going smoothly, despite a few setbacks. But Tonya Eckstine, the announcer at last night's first round of the all-dorm lottery, said she was sure she would "end up with a hoarse voice by the time this is finished."

Sophomore Tony Modugno, a participant in Tuesday's in-dorm lottery, said, "I enjoyed this year in Madison, and I figured that I would be better off staying in the same dorm than if I tried getting a room, say in FSK (Francis Scott Key), in the all-dorm lottery."

The final all-dorm lottery will be held tonight in the Marvin Center first floor cafeteria, giving students with one, two and three semesters of dorm residence the chance to vie for the remaining rooms on campus.

-Todd Hawley



DOUG ATWELL WANTS YOU

The Student Association needs you!

- No position is too small nor too big.
- Applications are now being accepted. Here are just a few of the available positions. This does not mean that if you don't see it - it doesn't exist. Applications are available at the Student Association office, Marvin Center 424, and the deadline is **THURSDAY, March 26.**

V.P. - Student Affairs
V.P. - Campus Policy & Development
V.P. - Financial Affairs
V.P. - Academic Affairs
V.P. - Student Activities
V.P. - Judicial Affairs
V.P. - Charter Groups
V.P. - Special Projects

All University Committees
Governing Board Reps.
Lobbyist
Student Advocate
Service Director
Academic Evaluation Director

and many more...

FORMS MAY BE PICKED UP IN THE STUDENT ASSOCIATION OFFICE
RM. 424, MARVIN CENTER

Editorials

Draft discrimination

With the attention of students on Capitol Hill and the proposed financial aid cuts, another issue of student concern being debated right across from the Capitol Dome may have been overlooked, but is also important.

This week the U.S. Supreme Court heard arguments from lawyers representing draft-eligible men who challenged the exclusion of women from the registration plan passed last year. A decision is expected within a few days.

On purely human grounds, aside of one's view on registration, the plan passed last year is discriminatory. In this era of equal rights, it would be extremely objectionable for our high court to be exclusionary in selection for the armed forces, especially considering imperfections that existed during the Vietnam War as to who is and isn't eligible.

The court hearing also brings the entire draft registration issue into the limelight, particularly of what we feel is President Reagan's neglect of a campaign promise to eliminate draft registration.

A peace-time draft or draft registration is dangerous. Its violations of civil liberties is perhaps the most important reason to oppose it, but not the only one. Peace-time military build-ups encourage warmongering instead of reconciliation. And now, with an increased priority for defense, this prospect is more dangerous than before.

Our military may not have the quality staff it desires; yet the way to accomplish this is through increased benefits and opportunities, which has already been proposed, and not through needless registration that would barely aid preparedness while posing a potential danger.

There should be an end to registration; but if it must persist, at least restore some legitimacy to liberty and equal rights by approving it for both sexes.

Reconsider opposition

In the wake of D.C. Zoning Commission's approval of the University's \$40 million Red Lion Row retail project, we believe it is time for neighborhood groups to reconsider their stringent opposition to the plans.

Through a long and sometimes tedious negotiation process with neighborhood and student groups and debate in D.C. agencies, the University justifiably was asked to refine its plans to meet many concerns, most of which have been met.

But further battling in D.C. agencies will probably not result in positive gain, but merely delay the already set-back construction. The further delay of the construction will cost the University and thus the students through inflation and ever increasing building material and construction costs while jeopardizing positive aspects of the plan, including needed student services.

The GW Hatchet

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The GW Hatchet reserves the right to reject or request the editing of any advertisement prior to publication for slander, libel, false, the promotion of illegal activities, threat to public order, or discrimination on the basis of religion, sex, race, color, national origin, age, marital status, personal appearance, sexual orientation, family responsibilities, political affiliation or source of income. The GW Hatchet also reserves the right to edit for brevity any letter or signed column.

Jay Rigdon

Trustees saga continues...

Okay, Melvin Laird, Okay, Glen Wilkinson. Okay, Lloyd Elliott. You made me angry enough to call you all on the carpet.

I was outraged to learn that you, as important figures in the Board of Trustees decision-making process, again refused to vote on the Porter Compromise for increased student involvement in the Board's affairs. The idea that the GW Student Association (GWUSA) should be able to nominate candidates to the Board of Trustees is not a new one. As a matter of fact, I discussed the idea with Everett Bellows and William Smith in early September of 1979. If you will look at your calendars, you will notice that September 1979 was 18 months ago.

Mr. Laird, the Student Association first contacted you in October of 1979 asking for quick action on this proposal. Mr. Wilkinson, former Student Association president Pete Aloe and I met with you in November of 1979 asking for quick action on this very idea. Dr. Elliott, Pete Aloe and I also met with you in October of 1979 to discuss this very idea.

Jay Beckoff

Faris and GW basketball

In the shadow of the 1981 NCAA Basketball Championships, GW axed its men's basketball coach. This letter is not protesting that axing, but it is protesting the retention of the Athletic Director, Robert K. Faris.

Mr. Faris has been a part of the GW community for the past 30 years; it is too bad that his ideology is still 30 years in the past. The small school is becoming a national power in college basketball today, and the showing of such schools in this year's tournament backs this up.

A major reason I find for the firing of Coach Tallent is the fact that he was not able to motivate his ballplayers.

Bob Faris, is also a non-motivator. The athletic director should motivate the sports program in a general direction. Faris does not do this. It seems that Mr. Faris doesn't want to compete on the same athletic level as the other Division I schools, especially in basketball.

Our losses this year to Division II schools should show him that the recruiting budget of the basketball team is not substantial. By pumping money into the recruiting budget, GW basketball will be able to compete with the rest of the nation. GW is tens of thousands of dollars behind the rest of the Eastern Eight when it comes to the recruiting budget.

If the lesser teams like GW got into the act, the Eastern Eight would have the potential to be the most dominant conference in the East. This domination will only come about with a new coach and athletic director who will

rejuvenate the basketball program.

Our team and the conference it belongs to has a chance to be a national contender, but Faris is not heading the program in that direction.

Television gives college basketball all its exposure, but GW and the Eastern Eight don't have a substantial contract. The only way to get a television contract is to make the basketball program into a national contender. Putting more money in the recruiting budget is a positive step in that direction. Faris is keeping GW back from making that first step, so we can share the limelight with the rest of the country.

If we are to compete on a competitive national basis, we

must get a person who will motivate and stimulate the program, which means replacing Bob Faris as Athletic Director.

I know he has brought GW a long way since he has been here, but he hasn't brought us anywhere recently. The GW administration has a Master Plan for building growth, so our University will get more prestige.

A nationally competitive basketball team will also bring prestige to our fine institution.

Replacing Bob Faris, will be GW's first step in achieving this pride and prestige.

Jay Beckoff is a sophomore majoring in international affairs.

Mayor Barry and Atlanta

Marion Barry, the D.C. mayor, is accomplishing nothing with his repeated statements that had the Atlanta slaying victims "been

Chris Dufault

anything except black, the federal government would have moved faster," all these statements do is fuel the racial tensions already existing in Atlanta.

The mayor even went so far as to say that if the children had been Jewish, rather than black, federal aid would have come more quickly. These remarks are certainly no help in reaching a solution to these senseless killings.

In analyzing Mayor Barry's statements, it is easy to find a

possible ulterior motive. The District's mayoral elections are a year away, yet Mayor Barry has already received criticism for his "Dear Friend" letters sent to recipients of privileged low numbered license tags, property owners and pensioned city workers. The letters are nothing more than thinly-veiled campaign leaflets touting the mayor's self-proclaimed achievements in office.

If this is the mayor's style, then perhaps his remarks on the Atlanta slayings were not intended to help find a solution at all. Perhaps they were intended to help Mayor Barry.

Christopher Dufault is a sophomore majoring in journalism.

Letter to the editor

AE corrections

The Academic Evaluation Course Guide for this semester has been published and available to students for about two weeks. At the Center for Academic Evaluation, we believe it is one of the best course guides yet to be published. We also believe it is a good sign for future academic evaluations at this University.

But the process involved in the publication of the guide has yet to be perfected. The Center relies on the cooperation of individual departments for correcting the

raw data we receive following AE Week each semester. This system has faults, but it is a necessity and it is one of the risks involved in dealing with raw material.

This semester the material from off-campus, CSCI, courses was mistakenly combined with on-campus courses in our correction process. The mistakes were not caught by either the department or the Center until after publication. The courses listed below and their results should not be in the course guide for this semester as they contain off-campus data incorrectly at-

tributed to on-campus professors:

CSCI 153 SS
CSCI 153 BB
CSCI 157 FF
CSCI 158 B
CSCI 213 AA
EE 201-10

We apologize for the mistake. I would like to stress that although the guide is normally accurate and precise, errors are made because the time schedule of the process does not always allow us to find and correct mistakes.

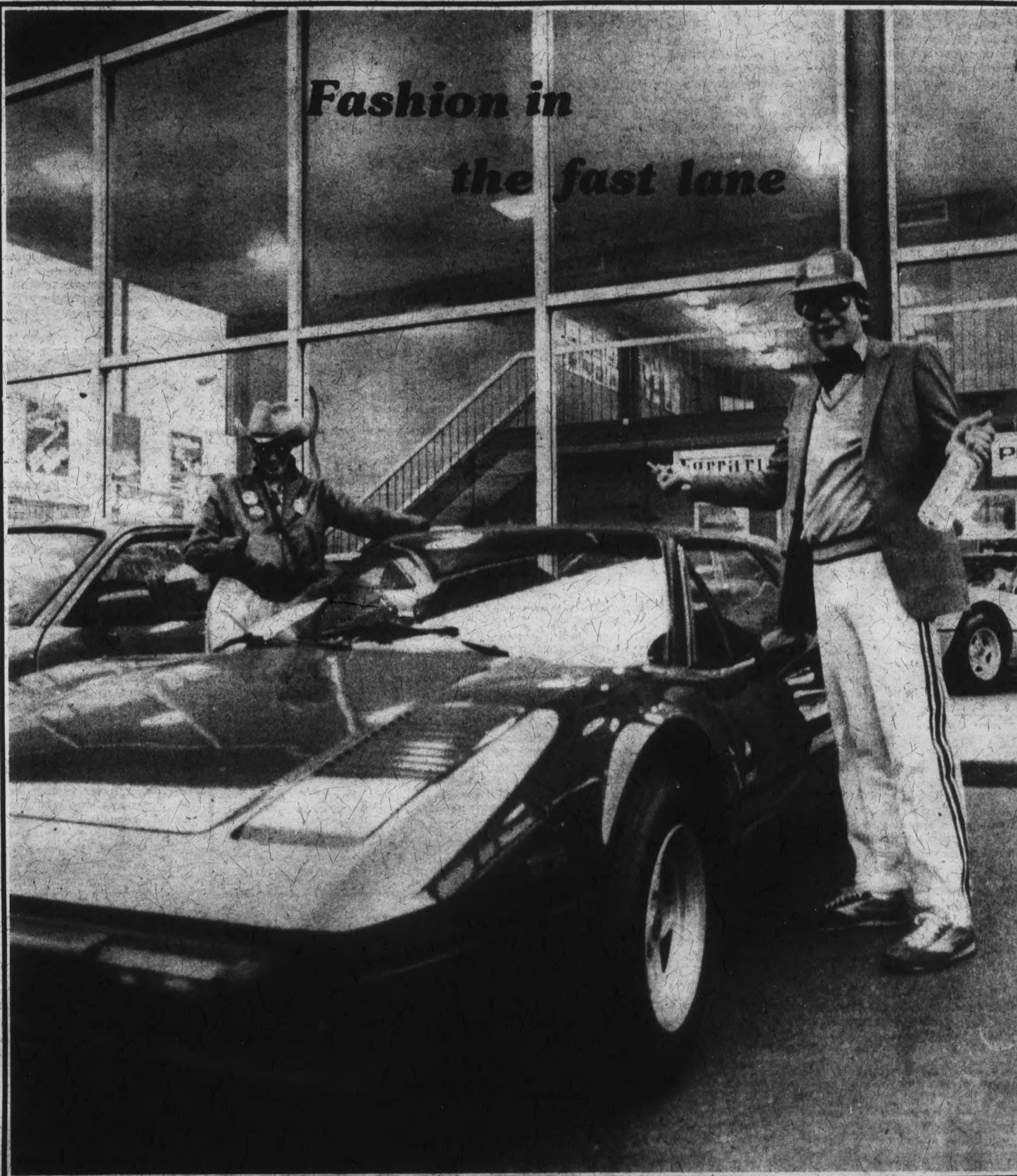
Julia M. Murray
Director, Center for Academic Evaluation

an arts & features supplement



21st Street

*Fashion in
the fast lane*



arts

'Altered States,' like a hallucinogenic de-evolution

by Sam Baumel

Altered States hits like a sudden wave, launching you on an hour and forty-five minute hallucinogenic rush of metaphysical thrills - punctuated by the realities of love, sex, violence, life, death, and even comedy. Including the pyrotechnical special effects, scary monsters, and Hitchcockian shocks, *Altered States* has just about everything.

This film is so tautly smooth that it manages to confront the tail-swallowing realm of metaphysics without littering the screen with loose strings of plot or philosophy.

The film is an adaptation of Paddy Chayefsky's novel of the same title that skillfully revives Dr. Jekyll and Mr. Hyde - with a few new twists borrowed from the writings of LSD-isolation tank pioneer Dr. John Lilly and sorcerer's apprentice Carlos Castaneda. This synthesis results in a riveting story of boy-wonder physiologist Edward Jessup (played by William Hurt), who has an interest in schizophrenia and his childhood of religious visions. These hallucinations crystallize during an isolation tank induced vision that drives him on a relentless quest for the Ultimate Truth and knowledge of man's origins.

Jessup becomes obsessed with the idea that genetic memory is the key to the immutable truths of the universe. As his wife, Emily (Blair Brown), puts it, "Your problem

is that you're a religious freak ... I'm in love with an unfrocked priest, a renegade monk, a Faust freak who would sell his soul for the great truth."

Admitting his inability to love anyone or anything (after trying marriage), Jessup continues his quest. Aided by a mixture of various Indian hallucinogens, and the use of an isolation tank, he gains the ability to transform his body into the form of creatures from his primordial ancestry. That's when things start to get weird.

Hurt is excellent in his portrayal of Jessup's cold/intellectualism, his feverish drive to know and his stunned awe. Hurt shifts emotional gears smoothly, and at times even goes into physical contortions reminiscent of *The Elephant Man*. Blair Brown's performance of Emily, Jessup's Earth Mother incarnate is gracefully sensitive.

Solid comic relief is supplied by Charles Haid, who plays a bear-like endocrinologist with a "good ole boy" accent and common sense enough to fear for his friend's safety and sanity. Bob Balaban plays Arthur Rosenburg, a pharmacologist who shares Jessup's fascination with metaphysics, but not his reckless drive.

The film is nearly identical to the novel, due in large part to the fact that Chayefsky wrote both. Chayefsky uses the pseudonym Sidney Aaron for his screenplay credits because of his ire at director Ken Russell.

William Hurt in a scene from *Altered States*, models his most involved stare.

Apparently Chayefsky didn't like Russell's insistence that all the dialogue be delivered at a breakneck pace. Russell's results, however, give weight to the contention that writers should be kept away from the set.

While Chayefsky's dialogue is brilliant - filled with social satire including a few jabs at the story itself - it is also weighty, both in meaning and in verbiage. By using an upbeat delivery tempo, Russell forces the viewer to concentrate more to be able to catch what is being said. This makes the viewer get more actively involved in the story. This technique not only demands more attention, it also makes the film tighter and builds the suspense to cardiac levels.

In addition to its other virtues, *Altered States* is a visual and auditory feast from start to finish, especially in a theaters with the wide screen for 70mm film and six track Dolby sound. The special effects use everything from computer graphics to laser lights, and are all the more impressive because they are not used as a crutch as is the case with many high-budget films.

Overall this film is excellent, in visual as well as mind trips. Whether you're a metaphysician or not, there's something in this film you'll like. You won't even need to be in an altered state to be carried away by this one ... but, then again, it wouldn't hurt.

Stones 'suck' for bucks; Sorrows bite

by Andrew Baxley

All right Mick and Keith, what's the deal? Just how stupid do you think the general public is? Or is it that your wallets aren't fat enough? Mick, you say Bianca really nailed you in the divorce settlement? Keef, you need more money to support your drug habits? That's all well and good, but how about working for your money?

Sucking in the Seventies, the Rolling Stones' third compilation release in the last six years (compared to five albums of new material in the same time span), proves without a doubt that the Stones are the sleaziest capitalists in music today. These guys'll do anything to make a buck!

Here they assemble tracks from all their albums since 1974 as well as a couple of unreleased items in an effort to get the unsuspecting public to shell out \$8.98 to keep these rich slob happy until they decide to sober up enough to crank out some new tunes.

What we are presented with is a schlocky ballad from *It's Only Rock 'n' Roll*, a great rocker and two failed experiments from *Black and Blue*, a hot Muddy Waters cover from *Love*

You Live, two of the best tracks from *Some Girls*, a non-LP B-side, a different mix of the best track on *Emotional Rescue*, and a 1978 live track that has been available on bootlegs for almost two years.

In short, *Sucking in the Seventies* sucks. It is pointless and not worth bothering with. It is a lousy compilation because it does not contain many of their best recent tracks (i.e. "Miss You") and instead features such memorable turkeys as "Hot Stuff" and "Fool to Cry." The unreleased tracks are only valuable to people who already have everything the Stones have released and still want to be able to make that claim.

The Rolling Stones used to be the greatest rock 'n' roll band in the world, but they haven't been anything close to that onstage or in the studio for over six years. This record is nothing but a painful account of their decline over this period. Like old soldiers, old rock 'n' rollers never die; they become self parodies that are too stupid to fade away.

The Sorrows' new album, *Love Too Late* is one pretty sad excuse for a pop album. It is full

of stupid (as opposed to dumb), undistinguished banalities that are neither witty nor cute.

Their sugar-coated sound would succeed if they would throw in a little sardonic humor here and there. The problem is that their originals lack any sense of humor, and their feigned innocence is nothing but corny. Worst of all, they manage to completely butcher Ray Davies' "Tired of Waiting for You."

The most annoying thing about this record is Shel Talmy's production which is surprisingly slick when one considers the rawness of the work he did in the mid-sixties with The Who and The Kinks. If Talmy had thrown in a little of that rawness, it would have taken a lot of the "wimpiness" out of this record.

The Sorrows are competent musicians, but their playing lacks any sense of personality. Their vocalists can all carry a tune but they lack presence and fail to project. This is one band that could use a strong lead vocalist.

Perhaps these bozos could develop into something more than the second-rate lightweight they are now. However, don't hold your breath waiting for that to happen.

Royal Stokes jazz lectures

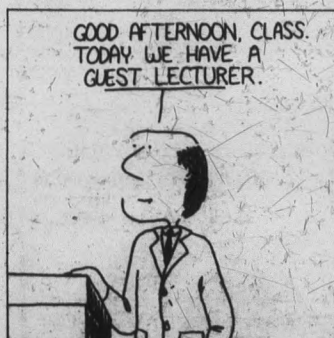
A non-credit course surveying the history of jazz music and origins through today, will be presented on eight successive Mondays at Glen Echo Park. The course is particularly suitable for the layman, since it requires no previous knowledge or background on the subject.

The program will feature recordings, taped interviews with major jazz personalities and slides. There are also optional field trips to jazz performances available.

Course instructor will be Dr. Royal Stokes who has been observing the jazz scene for more than 40 years. Dr. Stokes' jazz performance reviews appear in the *Washington Post* and his monthly column in *Forecast* magazine.

Lectures begin on Monday Apr. 13 at 8:00 p.m. For registration information call 476-4107 or 492-6282.

NO PLACE LIKE HOME



Welmoed Bouhuys

features

Ruth Cowan: trailblazer in journalism

by Louise Cox

In 1929 Ruth Cowan, a reporter covering the Texas state legislature for United Press (UP) in Austin, answered the telephone and had a disturbing conversation with a UP executive. The executive realized that the writer, who used the by-line "Baldwin Cowan," had a feminine voice. "You're a woman," he accused her. "What did you expect?" she replied. The masquerade was over, and the UP fired Ruth Baldwin Cowan for impersonating a newspaperman.

But the rude dismissal did not discourage this fiery writer. She wrote an angry letter to the Associated Press (AP), explaining her humiliating experience and asked for a job. She joined AP in 1929, and spent the next 10 years covering events in Chicago.

Cowan, now retired and living in Harpers Ferry, West Virginia with her husband Bradley Nash, is considered a female pioneer in the male-dominated field of journalism. Her career took her all over the world - from such varied places as the battlefields of Normandy in World War II, to a Moroccan sultan's polygamous household.

Cowan was assigned to Washington in 1939 by AP to cover Eleanor Roosevelt's women-only press conferences, as well as the Republican and Democratic conventions in 1940. She traveled with Mrs. Roosevelt, who was entertained by Cowan's energy. "One very hot day I was with Mrs. Roosevelt at Oriental Mine in southern Illinois. Later that evening, I went to a formal political gathering. I was very rushed, and when I arrived at the gathering Mrs. Roosevelt took one look at me and laughed and laughed. I didn't realize it, but my face was covered with coal soot."



Photo by Louise Cox

In 1943, Cowan was sent to North Africa with the first contingent of Womens Air Corp. For 28 months she reported on World War II in England, North Africa, France, Belgium, Holland and Luxembourg. In order to match her military credentials, she brought with her a supply of hair bleach from the States. On one occasion her hair turned purple from using a battle helmet for the bleaching process. She was on the first train to Paris after its liberation, wearing a knit cap and scouting for the nearest beauty parlor.

She fought for equal footing with males in reporting the war, and questioned officers who tried to block her moving with the front lines.

"One of the problems I had while covering the war was that I never knew where to sleep. Many times I would sleep in an army cot in a military hospital, or if I were on a ship I would sleep under a lifeboat."

Ruth focused on the human side of the war, covering such topics as the diet of the GI's, their personal stories, and social aspects of the war. During her time in Chicago, her male co-workers referred to her as "one of the sob-sisters" because of her emphasis on human interest.

She returned to the United States on the eve of the peace and was assigned to cover Capitol Hill. She became the president of the Women's National Press Club in 1947.

Reflecting upon her career, Cowan said she envied anyone beginning a career in journalism. Despite the discrimination and raised eyebrows she endured because of her sex, Ruth would start her career again tomorrow if she could, with only one exception. "This next war - you take it. I don't want it."

Rubbing it in creatively leaves a lasting impression

by Jennifer Keene

The woman was poised over her work and slowly her careful strokes brought a gold imprint upon the black paper. Beside her two young girls were competing fiercely to be the first to complete her project. The room was crowded and noisy, yet contained a creative and festive air.

This scene is recreated daily at the London Brass Rubbing Centre, located in Washington Cathedral, where people of all ages gather to engage in the age-old craft of brass rubbing.

Brass rubbing begins with a piece of rag paper that is taped over an engraved brass "portrait." An outline of the raised brass is transferred to the paper as the surface is "rubbed" with a metallic beeswax crayon. Simple as this may sound, the creation of a truly beautiful brass rubbing requires much patience, care, and of course strength.

The brasses available range in size from six inches to six feet, with prices starting at \$2. The price includes instructions, all the

necessary materials and wall hanging accessories. Although different color paper and crayons are available, Richard Etches, director of the London Brass Rubbing Centres in America recommended "gold on black paper which tends to be the best."

Other tips Etches offers include, "using short, hard up and down strokes to get the best, shiniest effect and having patience to get all the detail." The amateur may find that the most valuable tool provided is the eraser.

According to Etches, "portraits in brass were engraved photographs of medieval persons of wealth."

"They put them in the church, which was the most important place in town. They weren't necessarily grave markers," he said. "Around the middle of the last century, people would do it (brass rubbing) for fun but it was ruining the brasses."

Consequently the brasses were moved to museums and the future of brass rubbing seemed uncertain. However, four years ago a brass rubbing center opened in St. James



Photo by Jon Hutcheson

With a lot of elbow grease, a woman's patient efforts are rewarded.

Church, Piccadilly, London that provides facsimiles of the originals with instructions and materials to church visitors.

Three years ago a similar center was set up in the gift shop of the Washington Cathedral by Etches. He had originally been invited to the Washington Cathedral to give a summer series of talks on brass rubbing. "The response was very enthusiastic and I saw a potential market," Etches said. "So I moved myself and my family over and I've been here ever since."

The popularity of the Center has grown significantly since its opening and built up a loyal clientele serious in developing expertise in the craft. "I've been doing this for about a year and a half," one customer said. "I mostly give them away as gifts, the one I'm working on now is a gift for my cousin's wedding."

Other kinds of customers prevalent at the Centre are the amateurs who are looking for an interesting weekend activity. A woman from this classification said, "This is my first time and I'm using most of my strength erasing. But it's coming out pretty good."

"We have people wandering in and out of here all day," Etches said. "Visitors find this little pocket of activity in the Cathedral and are drawn to it."

Representative samples of the 350 year brass engraving period from 1280 to 1650 are available. "The first ones were Crusader Knights who were recreated larger than life. Their arms and legs were crossed to show they went to the Crusades," Etches said.

"The early ones have very standard faces with symbols built into the portrait to make it more personal," he continued. "They got progressively smaller throughout time due to space and the cost. Faces became much more lifelike and you lose most of the symbols."

Etches provides historical information to participants since "after you've been rubbing them for a half hour you get quite friendly with them."

"This isn't a children's thing," Etches said. "We've been encouraging handicapped groups, it's something all abilities can have a go at and create something from."



photo by Jon Hutcheson

Young girl looks for some pointers in the art of brass rubbing.

from the cover

How to dress like a prep: from alligators to ivy

by Charlotte Garvey

It is three alligator-adorned shirts with collars upturned, it is plaid knee-socks with loafers, it is boat shoes with no socks in the middle of January. It even has its own handbook. Known by many names and associated with the White Anglo Saxon Protestant (W.A.S.P.) ethnic group, the generic term for the look: Preppy.

"I grew up wearing button-downs and Topsiders," says junior William "Chip" Sobel. He is a member of Sigma Chi fraternity, considered by many at GW to be the home of Preppdom, a growing faction at the University, although other members of the fraternity say it is mere coincidence that many of its members dress in this style.

"Calling it 'preppy' implies it's a fad," says "Chip." "I prefer to call it the Traditional Look."

Sobel, who is from Louisville, Ky., said he associates the look not so much with the Ivy League East, but with students from the South.

According to anonymous GW prep sources,

numerous representatives of this group, especially Southern members, can be found Friday nights at 2142 Pennsylvania Ave., N.W., which on weekdays is a seemingly harmless Oriental restaurant known as the Day Lily, miraculously transformed on Friday nights into ... The Chinese Disco!

For a \$2 cover charge (first drink included), you get to listen to early Motown and beach music; watch patrons, dressed in what appear to be their parents' clothes, do "The Shag" (boy dances with girl assuming she is a human yo-yo; no feet movement involved); and sip mind-altering beverages concocted by Oriental people who believe too much of everything is just enough, especially if it is gin or vodka.

Where to get the Chinese Disco Look: Sobel maintains you can tell when someone is dressing Traditionally strictly as a fashion fad, but did say that some Traditional-Dressing friends of his shop at Joseph Bank and Arthur Adler.

(See PREPPY, p. 10)

City slickers slap on western look

by Charles Dervarics

They don't all wear gold-tipped cowboy boots or look like John Travolta, but there are just as many urban cowboys in Washington as anywhere else in the country.

"We get everyone - from students to people on the Hill and from the White House," said Ruth Counts, owner of Counts Western Store at 4903 Wisconsin Ave. The new craze is here to stay, she said, and bureaucrats, students and city slickers alike are frequenting the store trying to find the right outfit.

"It (the country-western look) is bigger now than we ever expected ... It all started one year ago with *Urban Cowboy*, then *Dallas*, and it's just snowballed," said Counts, whose business used to supply square dancing apparel

and bell bottom jeans during 23 years at its Georgetown location.

Recently Counts' shop outfitted President Reagan's staff before they took office. "Reagan's a western man, you know," she said. Because of this, "the business now (in Washington) is greater than ever."

For the prospective bull rider, Counts has hats beginning at \$20 and your basic boot starting at \$60. The most expensive boot is a Luke Casey, a lizard boot hand-made in San Antonio, Texas, priced at \$500.

Satin shirts, fancy belts, hat bands and collar tips are just a few of the country-western items to help you saddle up for a night on the town, she said.

For the budding electric horseman, Brandywine Saddle Shop in Brandywine, Md. sells

western clothes in addition to renting out horses at its nearby stable. Located approximately 25 miles from Washington on Rt. 301 at Waldorf, they specialize in hats and shirts beginning at \$25 and have a small boot collection.

The dedicated country-western buyer is probably better off buying his clothing at one of these shops rather than at a country-western nightclub, where prices for hats can start as high as \$80. (At some places, that could buy you up to 40 swings on the mechanical bull.)

Despite much of the excitement on the country-western look, though, some people are still doubters. "It's probably just another phase," an employee at Brandywine Saddle Shop said of the new look. "The boots should stay in, though; everyone has to wear shoes."

Dashing into cha

by Leonard Wijewardene

Fashion's only consistency is that it changes. Fashion implies motion. The clicking of shutters, the burst of strobes are only there to record a glimpse of the glamour trend as it flashes by in the blood-red blur of its Ferrari.

Thirty years ago the words "Men's Fashion" were almost non-existent. Men's clothing was a standard that changed every five years or so. But today men are becoming more and more conscious of what they wear, consequently making the men's fashion industry almost as variable, and thus lucrative, as the women's.

For those of you who spent the last few years in Mongolia, here's a quick list of what is out: Travolta's white suit with open neck shirt departed with the disco beat long ago, dragging behind it the miles of gold that wrapped hairy chests. Gene-crushing tight jeans left leaving more room for the relaxed alternatives. Wide spread collars and ties are also out, as are baggies. On the way out is the punk look; provided enough people can shirk the radical, but enjoyable zaniness required to dress in that manner and hold the door open for it to pass through.

Replacing the dearly departed is a look that is based on ruggedness but accented with freshness. At the top of style for spring is the military look. Khaki or olive drab trousers, shirts with breast pockets and epaulettes, ties must be tucked into shirts (between second and third button from top), Bomber or Army jackets. Add to this anything that smells of the barracks (or the front) and you can be sure you're on the right foot.

Also in the rugged of things is the popular Western look, simply consisting of three elements: boots, hats and jeans. It started last summer around the time when *Urban Cowboy* was released, and as of this writing hasn't yet disappeared into the sunset.

Western applies just as well, if not better, to girls. In *Urban Cowboy* Debra Winger showed Travolta that she had (or rather didn't have) what it takes to be as good on the bull. The fact is that the basic characteristic governing women's clothing today is a subtle form of aggression, used not to slap her lover but to bring out her own qualities. Military apparel and especially light colored jumpsuits are perfect for the coming months.

Fancy designer name sunglasses are being replaced by the Ray-Ban Aviator and Porche Carrera styles, even though these are primarily for men.

For the casual hours, there are bags designed after the drawstring duffel, but are smaller in style.

For those who prefer to hang on to the elegance of true femininity, the clothes are of a soft look, but worn loosely. Shirts and light jackets don't squeeze, they fall on the shoulders a size or half too big.

The new look replacing baggies is non-denim material pajama pants, loose fitting around the thighs and coming to a close around the ankles.

The willpower that so many spent to sacrifice calories in order to shave their

*"While heading
remember that Texas
anything ultra-Europe
the standard, such as
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Dressing in trendy, wild and Jappy fashion

by Pat Gilbert

Clad in Rolex watches, white moccasins, purple sweatshirts with fringes, and designer jeans, is undoubtedly the most fashion-conscious group of all. It is the JAP look.

The JAP look, (or what used to mean Jewish American Princess) has become a highly visible fashion category at GW. The classification of JAP is not intended to portray any specific race or religion; it is merely a collection of people who have only one basic thing in common: their clothes.

Jappy fashion, although subject to interpretation, is an ever-changing combination of the unique with the trendy. According to one JAP watcher, Jappy fashion "doesn't have to be expensive, as long as it singles you out and you notice it."

Another JAP source described Jappy clothing as "anything with a name on it that's not your own."

But just what is in style these days in the world of Jappy fashion? Here's a brief listing compiled by one GW student: Fiorucci jeans, pastel moccasins, wild colors, white jazz shoes, Capezio shoes, diamond stud earrings, anything that's 14 Kt gold, Louis Vuitton handbags, anything Gucci, cowboy boots and Ralph Lauren Polo shirts.

Sasson jeans and white nurses shoes were very chic for the JAP last year, the student said, but now that clothing is just "too common to be Jappy."

While most of these fashions seem geared toward women, there are only slight variations for men, such as tinted designer sunglasses, to name one.

Popular places to find Jappy apparel are Up Against the Wall and Commander Salamander, both located in Georgetown, along with

(See JAP, p. 10)



photo by Chris Morales

Jappy style comes in varying degrees of outrageousness. The outfit above is ideal for lounging around the dorm.

photo by Chris

Changing fashion

bones of extra fat went to waste. The fuller body is much more appreciated now. After all, something of curvacious substance is required to hold together the loose look.

On the other hand, men's clothing for occasions where military is out of the question, tends towards lines that suggest slimness. Despite Reagan's wide collars and Windsor tie knot, the fashionable width is narrow. Narrow ties, small tie knots, narrow collars. The degree of narrowness depends on how close to the European trend you wish to dress.

The basic rule is: as you head East (Italy, France) or West (LA) from Washington, the width decreases. As an accessory to compliment the smaller tie knots, the collar pin and clip are making a comeback on the East Coast and Europe.

Note: while heading West young man, remember that Texas has its own uniform, anything ultra-European or deviant from the standard, such as Punk wear, will be met by strong physical disapproval by at least 90 percent of the townsfolk.

West young man, as has its own uniform, as Punk wear, will be met by strong physical disapproval by at least 90 percent of the townsfolk.

Hair should be short and natural looking. Forget about the blow-dried top, it was bad for your hair anyway. Except for length, the same goes for women, the more natural the better. If the curls and frizz of your hair scream that they are there under the dictatorial force of a perm, you've missed the point.

On the formal side, women should dress with sparkle, boasting their features. Make-up should accentuate the eyes more than anything else. Dresses should reveal legs clad in simple or patterned dark stockings. Gold should be used as a color, not a quantity. The more delicate the metal, the better it serves its function of highlighting.

Finally, we come to the one clothing that just won't leave the stage, and instead adds to the popularity it has been collecting for two centuries now. Jeans.

Surely Levi Strauss wasn't pondering Brooke Shields' philosophical words, or the ooh-la-la-ing of the Washington Redskins when he ripped up his tent to invent jeans, but the fact remains that jeans are the best-selling garment. The 80s derriere would rather be bare than not have a designer label on it.

A recent survey showed that men find women dressed in jeans much sexier than those with more formal clothing. Chances are that although at the end of this year the other clothing mentioned might become slightly less fashionable, jeans will still be worn without the worry of being outmoded.



One of the more fashionable styles on campus is the jock look.

New-waving the Punks good-bye

by Alex Spiliotopoulos

Beat me, kick me, make me write bad checks.

Scrape me, lick me, make me wear polyester pantsuits and geometric tops!

—unknown poet, Richmond, Virginia

Fashion has had a primordial attachment to other elements of style such as the music and morality of the era. The latest chapter in the book of modern vogue crept out from under the wreckage of the punk explosion in England nearly four years ago.

It was the very visible damnation, destruction and decay of all norms by angst-ridden working class youth that produced such marvelous by-products as frizzed or spiked hair dyed in various colors, buttons for narrow lapels, wrap-around shades, thin ties, and bad manners.

Things have long since cooled off and filtered their way into Washington. As a result, no single coherent style can be recognized here. (Europeans are so much more together than we are!) Now, it all falls under the general heading of New Wave.

The clean and spacey look of the 50s and early 60s has been the general guiding force with some new twists in slacks and high-contrast tops. Though, today, many more bits and pieces of the past make up the sea of outrageous fashions associated with the New Wave scene.

In 1977 we destroyed, only to rebuild in a more daring fashion, but we are building from the rubble that was left by the other generations. The suburban kids are combing the garage sales while urbanites have caused a jump in the popularity of used clothing outlets and New Wave boutiques in search of the right outfit.



photo by Jon Huicheson

Some of the outlandish clothes used in new wave styles include combat fatigues.

Establishments such as Commander Salamander's and Classic Clothing provide the elements for an original, fun way to dress up that tired body. Dino Calabresi, coordinator at Classic Clothing on Wisconsin Avenue NW, scolds, "People could be much more educated and open about fashion. They're very uptight about what they wear... that's why Washington is so boring. It could very well be a

reflection on the politics, the government people."

The dominating themes at Classic Clothing stress clothing for fun, as wearable art, and also its better craftsmanship and quality. Commander Salamander in Georgetown also carries what appeals to the more daring sensibilities. While their items are new, they still offer fantastic wearables ranging from leopard spot motifs to blinding silk pants.

Athletic apparel leaps into vogue

by Jennifer Keene

Occasionally the lobby of Thurston Hall is mistaken for the entrance to the Smith Center by visitors to GW. Everywhere these unsuspecting souls observe students clad in brightly colored sweatsuits. Some even re-check the nameplate on the front of the building to make sure they haven't accidentally stepped into a local downtown sportswear store.

Of course, the above example is an exaggeration, but it is presented to make a point. The "jock look" is a fashion trend alive and well at GW. The fashion-conscious students value their coordinated velour pastel warm-up suit, designer tee-shirts and Adidas running shoes almost as much as their Calvin Klein jeans.

You'd be hard pressed to find a student who doesn't own at least one pair of sweat pants and one that hadn't worn it to breakfast at least once. That's one of the unique features of this look—it's acceptable anywhere and for almost any occasion.

Comfort is the major reason for the popularity of sweatsuits, many students say. Most contend that almost anyone can look good in a sweatsuit. With such

a variety of styles and colors now available it's relatively easy to create a chic yet athletic appearance that's also eye-catching.

A few, however, are more cynical about the sudden increase in athletic wear by the non-athletic. "It's all part of the fitness boom," one Thurston resident explained. "In the 70s it became very popular to be physically fit and athletes achieved a very high status. People are now trying to re-create the 'look' of an athlete, to attain the status that they achieved."

"It's an attention getter," another student added. "It gives one a feeling of superiority to join the elite of physically fit people."

Another point of view is that sweat suits are so popular because they "hide a lot of bulges. It's a lot more comfortable to wear a pair of sweat pants than to sit around in a pair of tight jeans."

This comfort used to come cheap, but as the popularity of sportswear increased so did the prices. Herman's World of Sports, the Sachs Fifth Avenue of the athletic set, typically sells name brand warm-up suits starting at \$90. Of course the traditional cotton jogging separates are still sold at about

\$15 each, no longer just a dismal grey but available in many diverse colors.

Top name running shoes, such as Adidas or Nike, are the key essential to creating a jock look with any authenticity. The shoe industry has come out with an enormous range of shoes priced from \$20 to \$60, filled with quality diversity.

Herman's carries a rather limited variety of running shoes but other good bets are The Athletic Shoe Box, 1150 Conn., and a number of the Georgetown shops including Phidippides and Stripes 3.

According to one GW athlete, varsity team members rarely wear their sweats outside of practice. These athletes tend to associate sportswear with practice, and when an athlete isn't in practice he'd rather forget about it.

This is the generation that grew up in the midst of the fitness revolution and assimilated into its thinking the advantages of a healthy body, especially since exercise is particularly helpful in the war against fat.

"Anyway," one student asked, "what's wrong with wanting to look good while you sweat?"

fashion

How to dress like a prep: from alligators to ivy



photo by Todd Hawley

Preppies abound in the lunch lines. Although not as drastic as some of the other styles, preppy has a quality all its own.

Jappy fashion

JAP, from p.8

Woodward & Lothrop's Down Under in Northwest D.C. and Bloomingdales in the White Flint Mall.

Jeff Bender, assistant manager at Up Against the Wall, confirmed, "Enough JAPs come in here all right. JAPs don't even care what the designer clothes look like. They all want to have something that none of their friends have."

Bender described Jappy clothing as fuschia, turquoise, or purple pants (\$30-\$45) and multi-colored baseball hats and sneakers.

Steve, a salesperson at Bloomingdales, described Jappy fashion differently. "It's

very avanté garde. It's sort of being trendy and its not so much the clothes themselves ... it's the attitude the clothes are worn with." Designers like Perry Ellis (with complete outfits ranging from \$300-\$500) and Kenzo are popular among JAPs, he said.

"Jappy stuff is anything that's bound to go out of style in a couple months," Hope Klein, a junior majoring in Human Services, said.

There are many conflicting theories explaining the evolution of the JAP look. One Thurston Hall resident said it began with designer jeans. But however Jappy clothing started, it appears the JAP look will be around as long as wild, trendy clothing is designed.

PREPPY, from p.8

Other locations: Brooks Brothers, Eddie Bauer, and for the shop-by-mailer, there are the faithful standbys, L.L. Bean and The Talbots catalogues.

The L.L. Bean price tag for guy's standard operating prep equipment: deck shoes, without socks, \$32.50; an oxford button-down shirt, \$17, and chino pants, \$34. For girls: turtle-neck sweater, \$12; shetland sweater, \$24; blue jean skirt, \$19.75; penny loafers, \$38.

Girls have it easier if they want to go EconoPrep; one female preppy says the best deals for Oxford button-downs and IZOD sweaters, if the size is right, is the boy's department at Woodies.

But with most trends eventually come mutant strains, and such is a case with the Prep look. There is the Psycho Prep look; same styles, but in colors that look great at a Friday night Sigma Chi party, but could give one great pain the morning after - shocking pinks, greens and yellows.

A recent innovation is the JAP Designer prep look, or Harvard Yard meets Seventh Avenue. The growth of the movement even merited a *Newsweek* article.

Along with offshoots also come countermovements, epitomized by the hot-selling buttons depicting the IZOD gator gored by the red slash that adorns "No Smoking" signs.

GW's own countermovement, the W.A.S.P. Marching Band, made itself known when the group took over the gym floor from the West Virginia University majorettes during half-time at the GW-WVU basketball game. Spurred on by the effect of traditional gin-and-tonics and -playing kazoos, the group carried a banner supported by two squash racquets proclaiming the group's identity and decorated with various sayings, such as "Love Those Junior League Legs," and "Yale, Class of '51."

The group's leaders, Steve Battalia and

Leon Rosenman, known among band members as Dick Battles and Tad "Scooter" Jennings, emphasize the movement is Counterprep rather than Antiprep.

Says Dick, "We're just trying to expand the traditional Eastern-Ivy League-W.A.S.P. definition to incorporate Jews, Italians, Irish, Germans. We do, of course, have our own token W.A.S.P. in the band."

21st Street

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The 2 col x 4 inch ad which read: Horseback Riding for Credit and Fun should have also read:

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Mitchell Hall seeks performers for coffee house

by Jean Alvino
Hatchet Staff Writer

If you can sing, tell jokes or play an instrument, the Mitchell Hall Dorm Council is looking for you to take part in its coffee house on Friday, April 3.

According to Dorm Council Treasurer Rob Look, the coffee house is usually the dorm's most successful function because "it appeals to everyone."

"This is the second year that we've held the coffee houses," Look said. "There have been four in all - one each semester."

"They have been mostly musical in the past," Look added. "We always like finding new singing acts, but we've started getting different acts, like juggling and humor."

Karen Stein, a senior majoring in fine arts, has performed at each

of the Mitchell coffee houses. "A lot of people come," she said. "It's a good crowd to play to, especially when your friends are there. I had a blast last time."

"There are some people who have played a lot," Stein added. "The quality's not always great, but the coffee house is for fun. This dorm has talent, but it's sort of put into the woodwork because of school."

Stein has sung "semi-professionally" at local clubs and performed in Pittsburgh clubs while she was there attending the Carnegie Mellon Institute. She said she plans to sing some of her own material at next Friday's coffee house.

Doug Abbey, dorm council social co-chairman, said he is optimistic about the upcoming event. "Despite some apathy on

other floors, we are determined to bring in programming that will interest everyone. With each semester, the coffee house grows and grows. And this one will be the best ever."

According to Abbey, the Dorm Council has acquired a better sound system than the one used

last semester. Other improvements include the addition of a piano and a recently refurbished recreation room (the site of the coffee house.)

Abbey and Look both stressed that the coffee house is not exclusively for Mitchell Hall residents. Performers are

welcome from off-campus, as well as from other dormitories.

The coffee house will take place in the Mitchell Hall Recreation Room on Friday, April 3. The show starts at 9 p.m. Anyone interested in sharing their talents should contact Abbey at 676-2316 by Wednesday April 1.

MDA pleased with concert plans

GW Program Board and Muscular Dystrophy Association (MDA) representatives say they are excited about the upcoming Nighthawks benefit concert at Lisner Auditorium for the MDA.

MDA Program Coordinator Julie Avery said she is pleased with the progress of planning for the concert, set for next Tuesday. "I'm as enthusiastic now as I was when (Program) Board members first contacted me. I don't think we've done a concert in this area before. It's really nice to be doing something that is not a 'thon'."

Avery said she likes the concept of a concert and would like to make it an annual event. "It has the potential to be a good money raiser."

"People have really rallied for the MDA cause," Keith Shapiro, Program Board co-social committee chairperson, said. He added the groups involved with the concert have lowered their prices "because it is an MDA benefit."

Tickets are on sale at Polyphony, Ticketron and New Era Chagrit Line (703) 241-7950.

-Jean Alvino

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Goodman: year as PB chairperson 'a success'

GOODMAN, from p. 1
post in August.
"I never really sat down and thought of whether I should take the position or not - I just did it," Goodman said. "The Labor Day Party was two weeks away ... There was no time to think, only

to act. From then on I never looked back, I just went forward."

Goodman said this year's Board was "overwhelmingly successful," but admitted that "small problems did exist."

According to Goodman, the

only major problem was last semester's Steve Forbert concert. "It was not well publicized and attendance was low. We gave out a lot of freebies for publicity sake and did not get a strong enough response."

Goodman said the relationship

between the Board and the GW Student Association (GWUSA), extremely heated in years past, has been generally good this year, although he said he does "not agree with all of their methods."

Earlier this semester, the GWUSA Senate designated \$10,000 for a Board-organized concert. The concert idea never materialized, but they requested \$6,000 for the weekend-long party next month. "We had a little problem over the \$6,000, but that was our only run-in" with

GWUSA this year, Goodman said.

The Board printed a controversial alternative newspaper called the *Rag*. Although only three issues were published, Goodman credits the *Rag* for improving relations between the Board and the *GW Hatchet*.

"We made our share of mistakes. But we never made the same mistake twice," Goodman concluded. "I wouldn't give up this past year for anything."

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Zoning Commission approves GW's Row plans

ROW, from p. 1

Zoning Commission is to apply zoning regulations in an innovative way."

Claiming the neighborhood groups have been given "fair hearings," Diehl called on the groups to drop opposition and "join the project and help get it done."

ANC President Jon Nowick said he is still not pleased with the

Row proposal, but the group's future plan of action is now unsure and will be decided at a meeting slated for April 7. "I'm hopeful that eventually we'll be able to support it. (But) I can't predict anything," he said.

John L. Landgraf, the president of the Foggy Bottom Association, said the group will probably not appeal the Zoning Commission decision because

"the Foggy Bottom Association has won a great many things in the negotiations."

Landgraf said the opposition may have been intentionally exaggerated. "What you do is you ask for the moon and you get something in between that you wanted in the first place."

West End Citizens Association President James J. Molinelli said his organization is undecided on whether to continue to fight the University's retail development. "You win some, you lose some—that's what keeps us busy... If we lost, I don't feel bad about it."

Molinelli said he is leaning towards accepting the Row plans because he believes the majority of the community supports it. "I go for what the community wants, and they want it."

Student leaders have lauded the decision as a victory. Jonathan Katz, outgoing GW Student Association (GWUSA) president, said, "The project was so sound and refined by all the objections

lodged against it that there was no way it could be torn down." He added, "Students can only benefit by the tremendous increase in retail space directly on campus."

GWUSA President-elect Doug Atwell called for the University to keep the lines of com-

munication open for upcoming developments. "There is still room for communication between the groups."

A formal written commission decision will be issued within a week.

Indiana asst. named coach

COACH, from p. 1

Gimelstob comes to GW with an impressive resume from nine years of coaching. In his fifth year of coaching under Knight, his team is now gearing toward Saturday's competition in the NCAA Final Four championship for the second time. He has also been involved with four Big 10 championship teams and an NIT championship team.

Gimelstob stressed discipline as a major aspect of his program. He also plans to rely heavily on a man-to-man game. "We will greatly follow coach Knight's philosophy here at George Washington. We will have a disciplined team—doing what you have to do, when you have to do it as well as you can and doing it all the time."

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At present, the terms of Gimelstob's contract have not been made public. Sources within the Smith Center have revealed that the contract is for three or more years and ranges from \$30,000 to \$35,000 a year.

Faris said that the University is "very fortunate to hire a coach of Gerry Gimelstob's stature. He comes from a winning tradition at Indiana, and we feel he is the person who will instill this type of success at GW."

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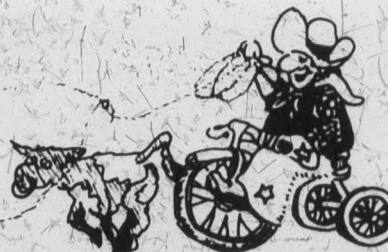
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Katz defends his major positions during term

KATZ, from p. 1
same decision" to "recognize the necessity" of the hike in return for amenities he said the students received.

Katz added he believes the student body will remember the hike as an example of GWUSA "playing far too much ball and being pushed around by the administration." However, he said that there were two options open. "Either we fight it all the way and pay or play along and really screw the most out of the

University that we can." But he said he feared the memory of the tuition hike would obscure positive aspects of this year's administration.

GWUSA's methods of the so-called "playing along," Katz said, came through the granting of nine extra provisions that would be given to students as benefits to go along with the tuition increase. Of these, Katz said all nine were originally adopted by University President Lloyd Elliott. After the

agreement, however, Katz contended that the decision on lessening the course load requirement of the Board of Trustees scholarships was changed, as Elliott "held up on it." Katz said another decision on the matter is expected next week.

On the ongoing saga of Sidney I. Margolis' continuing dispute with the University over establishment of a restaurant on campus, the Katz administration bucked GW's claim that the restaurant would have an adverse effect on the academic atmosphere of the campus, contending it would be a valuable student service. GWUSA officers filed an advisory brief in court against the University stand favoring Margolis.

Calling GW's stand "inconceivable," Katz said, "the University saw that when we took them to court we can cause problems."

Katz said an important achievement this year was "broadening of the scope beyond campus" through lobbying. Through this activism, GWUSA attained more input in University policy and into Capitol Hill decision. "It reflects an absolutely remarkable turnaround. We had a far reaching effect on the University policy."

One pitfall Katz noted was the spring semester AE and its failure to appear in time for registration. Katz explained that GWUSA looked for a less expensive form for publication, waiting too long for a form to "get out and justify the cost." The large-sized edition "seemed like a good idea," but "was a mistake and didn't work out."

In a speech at the beginning of the academic year, Katz said a major goal this year was to get a student on the Board of Trustees; the plan, though, has been again

delayed by the Trustees. "There will be a decision in May. It looks pretty good. (Trustee) Melvin Laird has sat on it because the President doesn't want it."

An election controversy marred the end of the year when non-existent student Morton Shapiro won a senate seat from the School of Engineering. Three freshman, including a senator-elect, confessed to "being" Morton, stating their purpose as a desire to show the alleged inadequacy of GWUSA and the election process.

Katz expressed bewilderment in regard to the "Morton" affair and the interest it generated, saying "Morton" was not a representative indication of student attitudes toward GWUSA.

"I am puzzled by all the bad PR. I don't understand how stupid little things like Morton Shapiro get all the publicity. It means nothing. It was just one jerk who did it."

Overall, Katz said despite setbacks, he is confident that GWUSA one of the better student associations "in the country."

Keg roll set

As an unusual form of benefit fundraising, GW's Tau Kappa Epsilon (TKE) Fraternity, located at 621 22nd Street, will be sponsoring a 10-mile keg roll this Saturday at 10 a.m.

The recipient of the proceeds will be St. Jude Children's Research Hospital in Tennessee.

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Men's tennis team falls to Old Dominion, 9-0

by Warren Meislin

Hatchet Staff Writer

Lacking what Coach Josh Ripple calls "the killer instinct," the troubled men's tennis team was overwhelmed Friday by Old Dominion University, 9-0.

Winning only 34 games in the nine matches, the Colonials spring record slipped to a meager 1-7. During the fall season, GW finished with a 4-2 mark and placed second in the Capitol Collegiate Tournament to Howard University.

"I am very disappointed with how things are going," said Ripple after the squad's demoralizing loss at Old Dominion. "We just do not have that killer instinct, and right now the players are willing to accept a loss."

With the Colonials' number one player Bo Kemper out with an injury, other team members have been forced to move up a rank to compensate.

Despite Kemper's injury, Ripple said the difference among top players is not that great. Replacing Kemper at the number one position is freshman Troy Marguglio.

Facing Dominion's Robert Hale, who Ripple pointed to as an All-American, Marguglio has been playing over his head. "In a year or two he will be a super player," Ripple added.

GW's other starters fared little better against an Old Dominion squad that is ranked within the top 30 teams in the country. Junior Larry Small, ranked number two, and number three Maury Werness were unable to stop the Dominion tide.

"Small," Ripple said, "has been our most consistent player this year. He is giving his opponents the closest matches, and I feel he soon may turn some of those close losses into wins."

While Small has been consistent at the number two position, Werness, according to Ripple, is finally starting "to play a little better than he was at the beginning of the season."

Upset by his squad's recent performances, which has seen only one victory against North Carolina of Wesleyan, Ripple feels that "unless we reverse this losing trend, there is a strong possibility our record will end up 4-21 for the season."

"Just because we play a tough schedule, it doesn't mean we can't win all our matches," Ripple commented. "We should move up a level after these matches. Right now, however, the team is not hungry enough."

Ripple warned that winning results are needed, "especially for those on scholarships."



photo by Mary Prevost

Players compete in the final round of the indoor intramural soccer tournament. Sponsored by men's soccer coach Georges Edeline, the program boasted 21 teams and three categories of competition each Friday.

Coach prepares team for future

BRANT, from p. 16

Brant grew up knowing the coach of DeMatha High School's powerful basketball team Morgan Wootten "like an uncle." Brant said he grew up with Wootten, a friend of the family, around to give tips on basketball, baseball and football.

Brant cited athletics as the "most influential aspect" of his life. As a high school student, he did not limit himself to one sport. He played three seasons each of varsity basketball, baseball and football.

In addition to citing his playing experiences and the coaches he was associated with as career influences, Brant said he believes another influence that led to Brant's decision to play, and later coach, sports was his family.

One of four sons, Dennis had to fight to keep on the same level as brothers Mike, Tim and Pat. Both Mike and Tim were captains of the University of Maryland's football team, and Pat played baseball at Xavier University until Maryland recruited him for its team.

Dennis was not the only Brant whose career choice was in-



photo by Chris Morales

Dennis Brant

fluenced by an athletic background. Tim Brant is currently the sportscaster on the local ABC network.

Brant has scheduled a season for the Colonial baseball team this year that includes 15 more games than past years, including 10 teams with experience from NCAA Regional appearances. He said the competition will improve his team in the long run, though.

"I'd like to take this

program to the NCAA Regionals," Brant said. "The only way to become an NCAA contender is to play better teams and more games."

According to Brant, his main drive is to give something important to his players. "I enjoy helping my players out as much as possible. If I can teach them something that they can use later in life, to be a better person or ballplayer, and help prepare them to be able to cope with what's outside, that makes me very, very happy. That's what keeps me going - knowing that I've accomplished something. Seeing my guys improve makes me very happy."

Brant has fulfilled at least part of this goal. Senior Russ Ramsey and sophomore Rodney Peters were elected to the first team of the All-Capital Collegiate Conference this fall, and players from his previous teams have played in the Cape Cod, Kansas J-Hawk, Alaska and Shenandoah Valley Leagues. These leagues are considered by professional baseball players as the training grounds for the pros.

As for the rest of his goal, only time will tell.

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29	Catholic University (2 games)	1 p.m.
31	Navy	3 p.m.
25	GEORGETOWN UNIVERSITY	3 p.m.
April 1	Georgetown University	3 p.m.
2	University of Maryland	3 p.m.
3	BUFFALO UNIVERSITY (2 games)	1 p.m.
4	HOWARD UNIVERSITY	12 p.m.
5	George Mason University	3 p.m.
6	Howard University	1 p.m.
7	CATHOLIC UNIVERSITY	2 p.m.
8	American University	3 p.m.
11	UNIVERSITY OF PITTSBURGH (2 games)	12 p.m.
13	PENNSYLVANIA STATE UNIVERSITY (2 games)	1 p.m.
14	Temple University	3 p.m.
15	AMERICAN UNIVERSITY	2 p.m.
18	West Virginia University (2 games)	1 p.m.
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Hatchet Sports

All-American catcher plans pro baseball career

by Chris Morales

Sports Editor

Two years ago, senior starting catcher Tom Masterson came to GW to play baseball as a junior college transfer from Massachusetts Bay Community College. In his sophomore year there, he led the nation's first team All-American baseball squad with a .526 batting average and was New England's Player of the Year.

Now batting .432 as a co-captain of the Colonials this season and playing entire games "unless it is a complete wipe-out either way," Masterson again has a chance at All-American status. "I want to make the All-East and All-American teams. I don't think it's impossible. I've done it once, and I can do it again."

Masterson said he also hopes to realize his lifetime ambition, to be a professional baseball player. He has been approached by scouts by several major league baseball teams, including the Baltimore Orioles and the Boston Red Sox. Because of scouting regulations, he has only been asked if he is interested in playing pro baseball, not whether he likes the interested team; Masterson has always answered "yes."

Concrete offers have been made toward a baseball career, but have been turned down. "I've had offers in the past to give up my college career," Masterson said, "but they weren't substantial enough. I wanted to finish my college career."

Masterson has reached high acclaim in his scholastic baseball career. In high school he was named All-State in Massachusetts his senior year. Until his junior year, he alternated between pitching and catching, but was advised that he would have better chances for a future in baseball if

he specialized only in catching.

Masterson was not limited to just baseball in high school, as he played varsity football and ice hockey. He said he gave up football as a junior to avoid any injuries that might endanger his baseball career, but continued playing hockey seriously. In junior college, he considered switching from baseball when he had a bout with tendonitis that made him believe his "baseball career was over."

It all began for Masterson as a batboy for his father's little league team. He progressed through the little leagues and continued baseball in public schooling with his father always there as a coach, teaching him "everything I know about baseball." Because of this in-

fluence, he credits his father by saying: "If I ever do make it, it's because of my father."

Masterson said he has benefited by playing in college baseball after his junior college play. "It's better competition," he said. "The players are more well groomed. They can handle the pressure better than junior college players."

Masterson said the GW baseball team had a slow start this season with its tough spring trip to Florida. Returning with a 1-6 record, Masterson said the team was at disadvantage because it played squads that were able to practice outdoors all year; the Colonials practiced at 7 a.m. at the Smith Center.

Despite the early setbacks this season, he said "this club has

unlimited potential. I feel that if we do pull together as a team we could be one of the top teams in the nation."

"All we need is five or six more wins under our belt. Once we get them, we'll be rolling," he added.

Looking realistically at the possibility that he may not get drafted for professional baseball, Masterson plans an alternative route. He will return home to finish up his final year of schooling as a business major, because he lost some credit when he transferred from junior college. After the completion of

college, he said he may go into some line of business.

Working in the business world would not come too easily, though, because Masterson admits that he would "probably have to get over the shock of knowing that baseball is no longer a part of my life."

Whatever happens at the end of the baseball season, Masterson is entering his future with a definite intention to continue in baseball. He concluded, "I feel that I have a job to do and it's to make it to pro baseball."

First year baseball coach prepares players for future

by Chris Morales

Sports Editor

When you walk into Dennis Brant's office at the Smith Center, the first thing you notice is a complete sports atmosphere. Dressed in gym shorts and a "GW Athletics" tee shirt, Brant is surrounded by sports related posters and pictures, volleyball nets and a lamp with a body consisting of a baseball glove and ball.

All of the items are significant to Brant's personality. As first year Colonial head baseball coach, he has his players hit baseballs into the volleyball nets during indoor practices. The picture is of his fall team and the posters represent GW's and other athletic programs.

Brant earned his college degree at Eastern Kentucky University. Originally on a full scholarship for football as a quarterback, Brant suffered an injury that left him in need of five knee operations.

As a result of his knee injury in college, Brant was forced to specialize in one sport, baseball. He was able to switch from a football to a baseball scholarship and was elected to the first team of the All-Ohio Valley Conference for two of his three years.

In the years between college and coaching at GW, Brant was the assistant baseball coach at Eastern Kentucky, as well as assistant coach at St. John's High School and George Mason University.

After reading of the coaching vacancy that Mike Toomey, a fellow St. John's man, created when he resigned in favor of a coaching job with the Alexandria Dukes, Brant applied for the head coach position. He was approved last May.

During his stay at George Mason, he was an assistant to Walt Masterson, a man who was in baseball's Big Leagues for 14 years. Masterson had a great impact on him, but Brant does not give sole credit to Masterson as the man who taught him enough about the sport to make him want to pass on the ideas.

(See BRANT, p. 15)



photo by Chris Morales

Senior Tom Masterson, starting catcher

Jay M. Klebanoff

The Russ and Rod Show

If there were ever two ballplayers who follow different drummers to the same beat, then GW second baseman Russ Ramsey and third baseman Rod Peters are among them.

Ramsey studies every nuance of the game, hoping to absorb all that unfolds before him. Peters takes what unfolds and devours it. Ramsey cackles for nine innings, cheering teammates through clutch situations. Peters grumbles to himself, allowing his bat to express the unspoken "follow me." Ultimately, Russ Ramsey is like the tantalizing curve ball that knowingly eludes your bat for strike three, while Rod Peters is the untouchable fast ball, blistered down the pike three straight times.

Yet, when the dust settles and the bats are in the rack, the two Colonials are usually left shoulder-to-shoulder. In this spring season, for instance, sophomore Peters is churning out a .389 average to senior Ramsey's .373. For the '80-'81 season to date, Peters is hitting .393 with three homers and 27 RBI's to Ramsey's .354, five, 29.

Russ Ramsey has been with the Colonials for four tumultuous seasons as a starter. The blonde captain has played seven positions while consistently hitting over .300 through ECAC Championship seasons and lose your coach and field seasons. Present Coach Dennis Brant calls Ramsey "the leader type."



photo by Chris Morales

Sophomore Rodney Peters (left) and senior Russ Ramsey.

"Russ does all the little things because he is a smart ballplayer," said Brant. "He's been through the ropes here, but it has only made him more intense."

Rod Peters rode a mound of acclaim into a job as the starting shortstop day one of his freshman year at GW. Peter's uncharacteristic response was a dismal .180 batting average that fall. But since then he has found security with a switch to third base and has raised his career average to .335

with some awesome hitting.

Coach Brant describes Peters as being "a little cocky." Brant goes on to say, "Rod is in a world of his own, so every once in a while he needs a kick in the butt. He is a real competitor, though, who tries to improve himself every day."

Peters admits that he lacks the "rah-rah mentality." He said, "I've never been a talker. In fact, the only person I get on is myself - but I'm brutal on myself."

Any fan of GW baseball can attest to Peters' violent self-criticism and consequential stellar performances. "It's a release, I guess," Peters added. "After a dumb mistake, I'll let loose and it gets me back into the game."

Ramsey, in contrast, says he likes to "downplay the highs and limit the lows." The pensive Ramsey, who gave up southern scholarship offers to stay near his ailing father in Virginia, likes to play a "thinking man's game."

"I study my opponents to get the edge because baseball is really a mental game. At this level the abilities are pretty similar, so I have to pick myself up mentally."

Usually, Ramsey's "mental pickups" mean picking up an extra base, as his team leading seven doubles and eight steals through 13 games indicate.

As a duo, Ramsey and Peters have scored nearly one-third of the Colonial runs this spring; making the sight of Rod following Russ across home plate a frequent occurrence. An unfamiliar fan, watching the two like bodies and boyish faces across the plate, might think they were close cousins, but he would be wrong. Because, as Coach Brant will tell you, "Ramsey and Peters are just different types."